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HASTINGS COLLEGE
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Hastings College

1907-8

CATALOGUE OF
HASTINGS COLLEGE

HASTINGS, NEBRASKA

TWENTY-SIXTH YEAR

1907-8

PRINTED FOR THE COLLEGE.

1908.

Hastings College Outlook

V: 1 IX

Hastings, Neb., June 1908.

No. 1

Entered at the postoffice at Hastings, Nebraska, as second-class matter.

1908

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Calendar 1908-09

1908.

- September 8.....Registration and Examinations, 9:00
a. m. to 4:00 p. m.
- September 9 First Semester begins 10:00 a. m.
- October 21 Examination for removal of condi-
tions of Second Semester.
- November 26 Thanksgiving Holiday.
- December 19 Christmas Recess begins.

1909.

- January 5 Christmas Recess ends.
- January 21 Day of Prayer for Colleges.
- January 27 Examinations for First Semester
end.
- February 22 Washington's Birthday.
- March 10 Examination for removal of condi-
tions of First Semester ends.
- March 30 Senior Recognition Day.
- May 8 Presentation of Senior Theses.
- June 5 Senior Academy Class Play.
- June 6 10:30 a. m., Baccalaureate Sermon.
8:00 p. m., Address to the Christian
Associations.
- June 7 Morning—Recital in Oratory.
Afternoon—Athletic Events.
Evening—Annual Concert.
- June 8 Morning—Currens Biblical Oratori-
cal Contest.
Afternoon—Annual Meeting of Board
of Trustees.
Class Day Exercises.
Evening—Dinner of Hastings College
Society, and Junior Lawn Fete.
- June 9 10:00 a. m., Commencement Day.
12:00 m., Alumni Banquet.

Board of Trustees

EXECUTIVE COMMITTEE.

A. L. CLARKE, President.

S. ALEXANDER, Vice President.*

W. N. FILSON, Secretary.

P. L. JOHNSON, Treasurer.

J. N. Clarke

Oswald Oliver

Fred L. Pease

A. E. Turner

W. F. Buchanan

TRUSTEES.

TERM EXPIRING 1908.

W. A. Voigt	Nelson
M. W. Folsom	Lincoln
C. W. McConaughy	Holdrege
Salem G. Pattison	Brownsburg, Ind.
W. H. Ferguson	Lincoln
Oswald Oliver	Hastings
J. N. Clarke	Hastings
W. F. Buchanan	Hastings
C. E. Higinbotham	Hastings

TERM EXPIRING 1909.

Hon. A. L. Clarke	Hastings
George H. Pratt	Hastings
P. L. Johnson*	Hastings
Fred L. Pease	Hastings
Samuel Alexander*	Hastings
Dean H. B. Ward	Lincoln
Rev. A. R. DesJardien	Lincoln
Rev. C. W. Weyer	Hastings
Pres. A. E. Turner	Hastings

TERM EXPIRING 1910.

Supt. R. D. Moritz	Red Cloud
Henry Fox, Jr.	Nelson
A. L. Wigton	Omaha
Rev. James L. Leeper, D. D.	New York
Rev. B. M. Long, D. D.	Lincoln
Dean W. N. Filson	Hastings
Rev. Silas Cooke, D. D.	Red Oak, Iowa
Rev. W. F. Ringland, D. D.	Wooster, Ohio
George T. Bissell	Central City
Deceased.	

Committees of the Board

ENDOWMENT COMMITTEE.

J. N. CLARKE, Chairman.

FRED PEASE, Secretary and Treasurer.

S. G. Pattison

M. W. Folsom

INVESTED FUNDS.

A. L. CLARKE, Chairman.

J. N. Clarke

Samuel Alexander*

TEACHERS.

A. E. Turner

W. N. Filson

J. N. Clarke

FINANCE.

W. F. Buchanan

P. L. Johnson

Fred Pease

REPAIRS AND IMPROVEMENTS.

Oswald Oliver

G. H. Pratt

A. L. Clarke

GROUNDS.

G. H. Pratt

P. L. Johnson

J. N. Clarke

BUILDING.

Oswald Oliver

J. N. Clarke

A. E. Turner

CONSERVATORY.

A. L. Clarke

W. F. Buchanan

A. E. Turner

*Deceased.

Faculty and Assistants

ARCHELAUS EWING TURNER, Sc. D., LL.D., President.

Professor of Political Science.

A. B. Lincoln College, 1881; A. M., *ibid.*, 1884; Tutor in Lincoln College, 1884-5; Professor of Natural Science, Lincoln College, 1885-8; President Lincoln College, 1888-1900; President Waynesburg College, 1900-04; President Trinity University, 1904-7; President Hastings College, 1907—; Sc.D., Grove City College, 1903; LL.D., Cumberland University, 1906.

WILLIAM NEWEL FILSON, A. B.,

Dean, Professor of Latin.

S. B. Illinois College, 1889; A. B. *ibid.*, 1892; Instructor Latin and History, High School, Jacksonville, Ill., 1889-91; Graduate Student, Yale University, 1891-92; Instructor in Latin, Chicago Preparatory School, 1892-93; Instructor of Latin and History, 1893-94; Professor of Latin from 1894; Acting President Hastings College, 1895-96; and January 1 to June, 1900. President 1900-02; Dean from 1902.

JOHN BLAINE KLINE, Ph. B.

Professor of Biological and Physical Sciences.

Ph. B. Wooster University, 1898; Principal in Hayesville, Ohio, High School, 1898-99; Instructor Biological and Physical Sciences Hastings College, 1900-02; Professor of Biological and Physical Sciences from 1902.

ALLEN CARPENTER, A. B.

Professor of Mathematics.

A. B. Hastings College, 1901; Instructor of Mathematics, Hastings College, 1901-04; Professor of Mathematics, Hastings College from 1904.

JANET L. CARPENTER, A. M.

Instructor in Greek.

A. B. Hastings, 1892; A. M., *ibid.*, 1895; Instructor in Greek and Latin, Highland University, Highland, Kansas, 1895-99; Instructor in Greek and Latin, Kansas City University, 1899-06; Instructor in English Language and Literature, Hastings College, 1906; Instructor in Greek, Hastings College 1907—.

CONRAD VANDERVELDE, A. M., B. D.

Professor of Bible and History.

A. B. Ripon College, 1904; A. M. Princeton University, 1906; Graduate Princeton Seminary; B. D. Princeton Seminary, 1907; Professor of Bible and History, Hastings College, 1907—; Student Pastor, 1908—.

ROBERT BRIGHT WALSH, A. B.

Professor of Modern Languages.

A. B. State College of Kentucky, 1900; President Ashland College, Ashland, Kentucky, 1900-03; Graduate Work, Syracuse University, Summer 1903; Professor in Chattanooga University, 1903-05; Graduate Work in Heidelberg and Berlin Universities, Germany, 1905-06; Professor in Hastings College, 1907—.

ALBERT GALLATIN OWEN, A. M.

Professor of Education and Philosophy.

A. M. Allegheny College, 1887; Professional Course Pennsylvania State Normal School, Pennsylvania State Life Certificate 1890; Nebraska State Life Certificate 1905; Superintendent City Schools, Tuscola, Illinois, 1892-98; Superintendent City Schools, Nashville, Illinois, 1898-1902; Supervising Principal City Schools, East St. Louis, Illinois, 1902-04; Principal Pawnee City Academy, Nebraska, 1904; Professor of Education, Hastings College, 1907—.

KATE ANNELIA CROSS, A. B.

Instructor in English Language and Literature.

A. B. Ottawa University, 1900; Instructor in English and Latin, Western Normal College, 1901-02; Student in Harvard Summer School, 1902; Student in University of Chicago, 1907; Instructor in English, Hastings College, 1907—.

FAY WILSON EWING.

Instructor in Elocution.

University of Nebraska, 1905; Instructor in Elocution, Hastings College, 1907-08.

JOHN REES,

Professor of Instrumental Music.

Professor of Instrumental Music, Hastings College, from 1882.

MARGARET AGNES BRINKEMA,
Tutor.

BESSE PERLE PHILLIPS,
Tutor.

FAY WILSON EWING,
Librarian.

OTHER OFFICERS.

Rev. Harry P. Armstrong, A. B., Field Secretary.

Pleasant L. Johnson, A. M., Treasurer.

Anna L. Trenner, A. B., Office Secretary.

Mrs. Mary Phillips, Matron.

Fred A. Weise, Custodian of Buildings and Grounds.

COMMITTEES OF THE FACULTY.

Entrance and Examination—Pres. Turner, Dean Filson, Prof. Owen.

Schedule—Prof. Kline, Dean Filson.

Athletics—Prof. Kline, Prof. Carpenter, Mr. Johnson.

Library—Miss Ewing, Prof. Vandervelde, Prof. Carpenter.

Course of Study—Prof. Kline, Miss Carpenter, Prof. Owen.

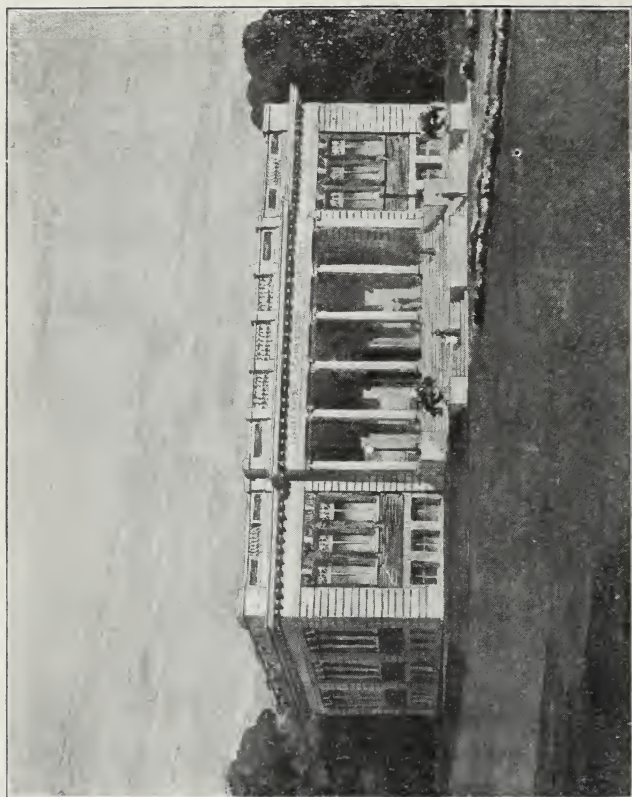
Discipline—Pres. Turner, Dean Filson, Prof. Kline.

Public Exercises—Miss Carpenter, Miss Ewing, Prof. Rees.

Catalogue and Quarterly Bulletin—Pres. Turner, Dean Filson, Miss Carpenter, Mr. Johnson.

Student Publications—Prof. Vandervelde, Miss Cross, Prof. Carpenter.

Student Organizations—Miss Carpenter, Miss Ewing, Prof. Vandervelde.



THE NEW LIBRARY AND SCIENCE BUILDING

General Information

ORGANIZATION.

As early as 1873 the Presbyterians of Hastings were seriously considering the establishment of a college. The matter was favorably considered by Kearney Presbytery in November of that year and a committee was appointed to receive donations and take the necessary steps toward founding the institution. During the next eight or nine years the records show that the matter was still under consideration and, although financial conditions proved very trying, the citizens of Hastings kept alive their interest and were undaunted in their purpose.

The College was opened for the work of instruction in September, 1882, Rev. W. F. Ringland, D. D., being its first president. Cyrus McCormick gave \$5,000 for the erection of the building bearing his name, which was completed in 1884. The total cost of this building was \$14,703.00 and it has been in constant use for general college purposes until the present time. It is now proposed to locate the Conservatory of Music on the second floor of this building and the college work which has been done there will be transferred to the new Carnegie building. Ringland Hall was erected in 1885 and has been used for library purposes, recitation rooms, business offices, and a men's dormitory. The new dormitory for young women, which was completed in 1907, is called Alexander Hall, in honor of Samuel Alexander, for many years a trustee and an active supporter of the institution. A building for science and library purposes, for which the sum of \$20,000.00 has been given by Mr. Carnegie, is in process of erection.

Following President Ringland's resignation in 1895, Prof. W. N. Filson acted as president for one year. He was succeeded by S. G. Pattison, who served four years and was succeeded by Prof. Filson who continued in office until 1902. In June of that year Rev. E. Van Dyke Wight, D. D., became president and, upon his resignation in 1907, President A. E. Turner, LL.D., assumed the executive chair.

Hastings College is under the control of the Synod of Nebraska of the Presbyterian church in the U. S. A., which elects annually nine trustees for a term of three years. Although Christian in character, it is not sectarian. The Articles of Incorporation provide that "At no time shall less than two-thirds of the members of the Board of Trustees be members of the Presbyterian Church," and this is the extent of denominational control.

LOCATION.

Hastings is a beautiful and thriving city of over 12,000 inhabitants, the county seat of Adams County, and a railroad center of considerable importance. It is supplied with handsome public buildings, elegant residences, metropolitan stores, and beautiful churches. Chautauqua Park and Heartwell Park are well improved grounds which provide most desirable recreation during the summer season. The Chicago, Burlington & Quincy, St. Joseph & Grand Island, Chicago & Northwestern, and Missouri Pacific railroads, together with three branch lines of the Burlington route give easy access to all parts of the state and furnish a tributary field which is not surpassed, in its extent, in the entire West. There is no institution of equal rank west of Hastings College in Nebraska and yet one-third of the population of the state is to be found in that territory.

Because of its size and location, Hastings is able to furnish to the students of the college exceptional advantages in the way of entertainments and social functions. The city Y. M. C. A. has a handsome new building whose privileges are open to our young men for a nominal consideration. This organization also maintains a strong lecture course each season, and the Carnegie library greatly increases the advantages of this kind which may be enjoyed by college students. The moral atmosphere of the community is particularly wholesome and it would be difficult to find a college location more nearly ideal in character.

GROUNDS AND BUILDINGS.

Hastings College has a campus of twenty-three acres, city

lots in the neighborhood of the College amounting to 3 acres more and back of the campus, a small farm. Mr. C. M. Lowrie, a landscape architect of New York, has kindly donated plans for our grounds, which, when completed, will give the College a beautiful campus. These plans call for a great many more buildings than are needed at present, but future growth will be along the lines marked out by Mr. Lowrie.

There are three buildings: Ringland Hall, a dormitory for young men; McCormick Hall, the principal recitation building and Alexander Hall, named in honor of Mr. Samuel Alexander, a dormitory for young women.

A gift of \$20,000 from Mr. Andrew Carnegie has made possible the erection of the new building to be devoted to library and science purposes. The building is in process of erection, and will be ready for occupancy early in the autumn. It provides spacious quarters for a library, laboratories and lecture rooms for the departments of Biology, Chemistry and Physics, and an executive office. The material is white brick and stone, and the building is both beautiful in architectural style and well adapted to the purposes for which it is erected. Space will also be provided for in this building for a reading room, for the Christian Associations, and for the literary societies of the College. The completion of the new laboratories makes the scientific facilities of the College equal to those of the best institutions in the West. A chair of Biology will be established and the work of the science department thoroughly organized along modern lines. All students are required to do laboratory work under the constant supervision of the head of the department or his assistant. For the use of the apparatus, and materials consumed, each member in every class having special laboratory practice, is required to pay a fee, and to make a temporary deposit to cover breakage.

LIBRARY.

The library contains about 6,300 volumes, and 3,000 unbound magazines. A fund is being created which will enable the various departments to add from time to time such books as are necessary for reference and research. In the new building a stack room will give easy access to books, and

there will be a spacious reading room, in charge of a competent librarian. A large number of the leading periodicals and reviews are regularly subscribed for, and it is proposed to make the library increasingly helpful in the work of our students. The more spacious quarters now available will make it possible to use advantageously donations of books or cash, and such gifts are earnestly solicited from friends of the institution.

DORMITORIES.

FOR YOUNG WOMEN: A handsome and well appointed new building, known as Alexander Hall, is a very comfortable home for young women, providing accommodations for twenty-eight students.

This building is heated by steam, lighted by electricity, and provided with sanitary plumbing. In the basement is a laundry where those who so desire can do their own laundry work. The rooms are large and well lighted. One room is reserved as a rest room, and to be used in case of sickness. Everything is done for the health and convenience of the young women. Each room is furnished with two bedsteads and mattresses, a wash stand and dresser, book case, table and chairs, and there is a separate closet for each occupant. The young ladies will provide their own towels, bedding, rugs, pictures, etc. The building is under the charge and careful supervision of a preceptress.

Arrangements may be made to room outside the dormitory, but this is done only at the request and permission of parents or guardian. Such rooming places must be approved by the President, and young ladies occupying them will be under the same supervision as those in the dormitory.

FOR YOUNG MEN: Forty young men can be accomodated in Ringland Hall. This building is provided ith steam heat, electric lights and sanitary plumbing. The building is under the charge of a preceptor. All Academy students are required to room in the dormitory, unless they are excused by written permission of parent or guardian, in which case they may room in the city at such places as are approved by the President. Each room in Ringland Hall is provided with bedstead

and mattress, wash stand and dresser, table, bookcase and chairs.

BOARDING.

For such College students as cannot find accommodations in the dormitories good boarding places can be provided in homes in the vicinity of the campus. Excellent table board is provided for students in the dormitories, and as many others as can be accommodated at the rate of \$3.00 per week. The dining hall is located in the basement of Ringland Hall. The cost of living is somewhat higher in private families, except in cases where some service can be rendered to meet part of the cost of board.

The self-help department has been discontinued as it was found to involve financial loss to the institution, and some what unsatisfactory results to students. A limited number of young men and women can be utilized in connection with various departments of the institution, but they will be employed and paid as in the case of other help. Students who desire to secure employment of this kind would do well to communicate with the President or the Treasurer as soon as possible after deciding to enter College.

TUITION AND FEES.

Tuition and fees have been reduced to the lowest cost consistent with high-grade work. The College is not therefore able to bear the expense of an accountant and to carry open accounts with students, parents, or guardians. **All tuition and laboratory fees are due and payable in advance,** and settlements must be made in full within two weeks after the opening of any semester. No money paid on term bills will be refunded except in case of sickness, extending over a period of half a term or longer. No reduction is made for absence the first or last three weeks of term. Students entering later than the third week will be charged tuition in proportion to the time of attendance. Students taking less than eight periods of work will be charged a half rate of tuition. A half rate is also made to ministerial students, and sons and daughters

of ministers. There are no incidental fees, except that fifteen cents per week is charged young women for the use of the laundry.

The rates indicated in the following table are based upon comparison with the fees of ten other representative colleges in the middle West. The charge for tuition is \$8.60 less than the average rate of these other schools.

Tuition, per semester, \$25; for the year.....	\$ 50.00
Boarding at Ringland Hall, \$3.00 per week.....	108.00
Room rent, heat and light, Ringland Hall.....	30.00
Room rent, heat and light, Alexander Hall.....	36.00
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Total in Ringland Hall.....	\$188.00
Total in Alexander Hall.....	194.00

In all cases there must be added the expense of books, laboratory fees, laundry and other personal items, which vary with circumstances.

Laboratory Fees.

Rates per semester, or one-half school year.

College Chemistry	\$3.00
Academic Chemistry	2.50
Biology	2.25
Breakage Deposit (College) for the year.....	2.00
Breakage Deposit (Academy) for the year	1.50

Conservatory of Music.

Rates per semester, or one-half school year.

Vocal culture, violin, piano forte, pipe organ.....	\$34.00
Harmony	15.00
Chorus work or sight singing.....	3.00
Use of piano for practice, one period a day.....	5.00

CO-EDUCATION.

From the beginning, the College has been co-educational, and a history of twenty-six years has fully justified the wis-

Note—Students taking private lessons in two or more courses in music will be allowed to take one course in the literary department without extra charge.

dom of this policy. We believe there is no good reason why young women should not enjoy the same advantages and opportunities as those offered by the various colleges of the country to young men. (The contact of students of both sexes in the class room and general college exercises has proved to be a source of mutual restraint and inspiration. In order that this association may prove as helpful as possible, the Faculty undertakes to provide and supervise frequent social functions, the most important being the semi-annual receptions which are held near the beginning of the two semesters.

RELIGIOUS INFLUENCES.

While the College is managed and fostered by the Presbyterian Church, it is entirely non-sectarian in its training. It makes no attempt to disguise the fact that it is positively Christian, and seeks to supply to young persons in their earlier years the influences which are believed to be necessary in order to counteract tendencies toward disbelief in those things which are regarded as indispensable to the shaping of Christian life and character. For this reason, the study of the Bible is required during the entire course, it being assumed that the Bible is a divine revelation, and that nothing will so surely establish this proposition as a careful and scientific study of the book. The members of the Faculty are men and women of Christian culture and active religious influence. Attendance at daily chapel exercises is required of all students and, under careful management, these services have proved to be a strong inspirational feature of college work. The Y. M. C. A. and the Y. W. C. A. hold weekly prayer meetings, to which all students are invited. Students are also required to attend church services and are advised to attend the church preferred by parents or guardians.

Especially helpful religious influences are furnished to our students through the employment of a student pastor. This arrangement has been made with the co-operation of the First Presbyterian Church of Hastings. The congregation undertakes to provide the salary of one member of the Faculty, who is appointed by the Trustees with the concurrence of the session of the church, as student pastor. For the present this

responsible position is held by Prof. Vandervelde, of the department of Bible and History. Another helpful feature is the Y. M. C. A. organization of the city, which has a handsome, well appointed new building, the advantages of which are open to our students upon the payment of a nominal fee. The physical director of the Y. M. C. A. is also employed to supervise College athletics and the relations between the two institutions are of the most intimate and helpful character. It is the purpose of the College in every way to make it easy for a student to do right and difficult for him to do wrong.

GENERAL REGULATIONS.

Admission to the College—Persons seeking admission to the College must be of upright, moral character. They may be admitted to the Freshman Class by presenting a certificate of graduation from the Academy, by passing an examination in the branches offered in the Academy, or by furnishing credentials for such work from any high school which is included in the accredited list of the University of Nebraska. A list of such schools will be found farther on. Students coming from high schools that offer work equivalent in time and discipline to the courses offered in our Academy but not corresponding to them, will be admitted to the Freshman class. In case such students are not fitted to carry the work of that year and are obliged to take some preparatory courses, partial credit will be given for such work.

Admission Under Conditions—Students may be admitted to the various college classes, provided the work with which they are credited does not differ from the work in the course preceding the year they wish to enter by more than the following number of units:*

For admission to the Freshman class	2 units
For admission to the Sophomore class.....	1½ units
For admission to the Junior class	1 unit
For admission to the Senior class	½ unit

*A unit of work is the work necessary for five recitations a week throughout the semester.

Registration—At the beginning of each semester students are required to register for the branches which they expect to study during the semester. No student will be allowed to register for more than the full amount of work without special permission of the Faculty. Members of the Faculty will be found in their class rooms on Tuesday, Sept. 8th. All registrations for irregular courses are subject to the approval of the Faculty. Permission to abandon a course after commencing it, or to take up a course which has not been begun, must be secured through the Dean of the College.

Department—It is expected that all students will conduct themselves as ladies and gentlemen, and no specific rules of conduct are prescribed, except as the necessity for them arises. Admission to the College pledges all students to implicit obedience to such regulations as are found necessary, whether published in the catalogue or announced orally by the president, and to regular attendance upon recitations, including preparation for the same. The best possible improvement of time and means is expected of all students. If in any case a student fails to meet these expectations he may be called before the Discipline Committee for admonition. If this admonition be not heeded, he may then be summoned before the Faculty, and such citation involves the recording of a delinquency against him. Three such citations before the Faculty will work the suspension of the student without further action.

Amount of Work—The number of recitations required per week of each student is sixteen, and this number of recitations per week for one semester constitutes sixteen credit hours. One hundred and twenty-eight credit hours are required for graduation. Special permission of the Faculty is required to enable the student to carry work in excess of the prescribed number of hours.

Attendance upon Classes—Regular attendance upon class exercises is required and the grade of students who absent themselves from recitations will be affected by these absences. Excuses for absence are to be rendered to the individual instructors, except that absence from public services on Sabbath are to be rendered to the Dean. In this connection the attention of patrons is called to the fact that frequent visits home or elsewhere during the session are likely to prove det-

perimental by interfering with regular habits of study, thereby putting the student at a disadvantage in his classes. Parents are asked to co-operate with the Faculty in reducing the number of such absences.

Leaving School—It is expected that students who desire to leave town while classes are in session will secure the permission of the Dean. Failure to do so may be made a matter of discipline. Any student leaving the College permanently before the time for which he matriculated has expired, without the permission of the Faculty, shall be subject to discipline.

SCHOLARSHIPS.

Hastings College grants the following scholarships:

1. We unite with other colleges of the state in granting to the graduate in each high school and academy having the highest standing the sum of \$25.00 per year for four years, making a total of \$100.

2. Mrs. W. J. Bryan's scholarship for young ladies, free tuition. The student receiving this scholarship is expected to refund the money, without interest, after completing the work in the school. The money thus refunded is used to establish another scholarship.

3. The John Converse scholarships for ministerial students. Free tuition to two young men studying for the ministry.

4. To all students expecting to enter the ministry, a scholarship of one-half tuition.

5. To sons and daughters of ministers, one-half tuition, or \$25.00 per year.

6. Horace B. Silliman has given \$1,000.00 to the Presbyterian College Board, the interest of which is to be used for a scholarship awarded by the Faculty.

7. We are raising a fund of \$25,000, the interest of which is to be used for the sons and daughters of home missionaries. Only a small portion is as yet secured, but we can provide free tuition for a limited number.

Application for the Bryan, Converse and Silliman scholarships should be made to the Faculty not later than May 15 of the preceding year.

CERTIFICATES.

A certificate of graduation will be given to those who

have satisfactorily pursued the studies in the Academy. This will admit the holder to the Freshman class without further examination.

First Grade Teachers' Certificates will be given to graduates of the College who take special electives for teachers offered in the Junior and Senior years.

A certificate of proficiency will be awarded to each student who completes a course offered in the Conservatory of Music.

ACCREDITED SCHOOLS.

FOUR YEAR LIST.

Albion	Hartington	Pawnee City
Alliance	Harvard	Pawnee City Acad.
Alma	Hastings	Pierce
Am. School, Mex.	Hastings Col. Acad.	Plainview
Arapahoe	Havelock	Plattsmouth
Ashland	Hebron	Ponca
Auburn	Hiawatha, Kans.	Randolph
Aurora	Holdrege ..	Red Cloud
Beatrice	Humboldt	Red Oak, Iowa
Beaver City	Kearney	Sacred Heart Acad.
Bellevue Academy	Lead, S. D.	St. Catherine's Acad.
Blair	Lexington	St. Francis Acad., Ia.
Bloomington	Leadville, Colo.	St. Paul
Blue Hill	Lincoln	St. Theresa Par'l Schl
Blue Springs	Lincoln Academy	Schuyler
Broken Bow	Little Rock, Ark.	Seward
Brownell Hall	Luther Academy	Shelton
Butte, Mont.	McCook	South Omaha
Cedar Rapids	Madison	Spalding Academy
Central City	Mankato, Kans.	Stanton
Chadron	Marysville, Kans.	Stromsburg
Chadron Academy	Minden	Superior
Cheyenne, Wyo.	Missoula, Mont.	Sutton
Columbus	Gothenburg	Syracuse
Cotner Uni. Acad.	Grand Island	Table Rock
Crawford	Great Falls, Mont.	Tecuseh

Creighton	Mt. St. Mary's Sem.	Tekamah
Creighton Uni.Acad.	Nebraska City	Ulysses
Crete	Neligh	University Place
David City	Nelson	Valley
Deadwood, S. D.	Norfolk	Wahoo
Edgar	North Bend	Wakefield
Exeter	North Platte	Wayne
Fairbury	Oakland	Weeping Water
Fairfield	Ohiowa	Weeping Wtr. Acad.
Fairmont	Oklahoma Cy, Okla.	Neb. Wesleyan Acad
Falls City	Omaha	West Point
Franklin Academy	O'Neill	Wilber
Fremont	Ord	Wisner
Friend	Oregon, Mo.	Wood River
Fullerton	Orleans Seminary	Wymore
Gates Academy	Ottawa, Kansas.	York
Geneva	Osceola	

THREE YEAR LIST.

Bancroft	Gibbon	Pender
Battle Creek	Grafton	Ravenna
Beaver Crossing	Greeley	St. Edward
Beemer	Herman	Scribner
Bertrand	Hooper	Sidney
Bloomfield	Laurel	Spencer
Cambridge	Louisville	Springfield
Clarks	Loup City	Stella
Clay Center	Lyons	Stratton
Cozad	Neb. Institute Blind	Tilden
DeWitt	Newman Grove	Tobias
Elwood	Oakdale	Valentine
Florence	Orleans	Wausa
Franklin	Oxford	Western
Genoa	Papillion	

COURSES AND DEGREES.

There are two full courses in the College of Liberal Arts, the Classical Course leading to the degree of A. B., and the Scientific Course leading to the degree of B. S.

The College is empowered to confer certain honorary de-

grees, but its policy is to use this privilege sparingly. The Board of Trustees limits the number of such honorary degrees that may be granted to ten per cent of the number of degrees issued in course by the College.

PROFESSIONAL TRAINING FOR TEACHERS.

The demand for professionally trained teachers of high scholastic attainments is greater than the supply. Recognizing this demand, Hastings College, through its Department of Education, offers to those who expect to teach such professional training as is required by the state of Nebraska for the highest grade of certificate.

Students graduating from the College with the degree of bachelor of arts or bachelor of science who have completed the courses in education elsewhere outlined, receive, by authority of the state, the following certificates:

First Grade State Teachers' Certificate.

This is to certify that.....who was graduated from Hastings College in the year....., with the degree ofand has successfully completed, in addition to other studies, the requirements of the Teachers' Course of Hastings College, consisting of two years of special and professional study, is qualified to teach in any public schools of the state of Nebraska without further examination for a period of three years, in accordance with Section 1a, Subdivision IX, School Laws of Nebraska for 1905; and is recommended as especially fitted to teach.....

In testimony whereof we have hereunto set our hands and caused the seal of Hastings College to be affixed at Nebraska, this day of190....
 President
 Secretary

Professional State Certificate.

Upon satisfactory evidence that the teaching service of....
 has been successful, in accordance with

Section 1b, Subdivision IX, School Laws of Nebraska for 1905, I hereby countersign the attached certificate this day of 190.., and declare the said certificate to be permanent unless annulled upon satisfactory evidence of disqualification.

.....,
State Superintendent of Public Instruction.

Those who do not wish to take the College course but desire to obtain first and second grade certificates can take the Special Training course provided by the electives in the Junior and Senior years of the Academy. This course is outlined elsewhere in this catalogue under "Special Normal Training Course."

PRIZES.

1. Junior essay prize of \$15.00, yielded by an endowment given for the purpose by Rev. D. S. Schaff, D. D., to that member of the Junior class writing the best essay during the year. There must be at least three contestants.

2. Biblical Oratorical Contest. Two prizes of \$15.00 and \$10.00 given by Rev. J. B. Currens of Omaha to the two successful contestants in oratory. The subjects of these orations are limited to heroes of the Bible.

ENDOWMENT.

During the last few years much attention has been given by the Trustees to securing an endowment. Six years ago a committee was appointed and the first \$50,000 was raised. Dr. D. K. Pearsons then offered \$10,000 on condition that this amount be pushed to \$100,000. This effort was brought to a successful completion in 1906, and the College now has \$100,000 in invested funds and notes. Friends of higher education in general and Christian education in particular should awaken to the responsibility, or rather realize the opportunity in supporting and endowing Hastings College. Established at the very frontier, it is better fitted than any other institution to train for the regions west, its ministers and teachers, and to raise up missionaries for the home and foreign

field. It is a college that is building for Christian education in central and western Nebraska. We earnestly solicit the help of all friends.

A most helpful agency in this direction has been the Hastings College Society, a voluntary organization whose members agree to contribute each year the sum of \$10.00 to be applied on the running expenses of the college. There are now nearly 300 members in the Society and the number is constantly increasing.



The College

COURSES OF STUDY.

The capital letter preceding the elective marks the courses. Those selecting A in the Sophomore year will be expected to elect one of the A courses in the Junior and Senior years. The numeral which follows branches corresponds to the number in the statement of courses under such department.

Classical.

Scientific.

FRESHMAN YEAR.

1st and 2nd Semesters.			1st and 2nd Semesters.		
	hrs.	hrs.		hrs.	hrs.
Bible 1	0	3	Bible 1	0	3
Elocution 1	1	1	Elocution 1	1	1
English 1	4	0	English 1	4	0
Greek 1	4	5	German 1		
			(or French)	5	5
Latin 1	4	4	Chemistry 1	3	3
Trigonometry 1	4	0	Trigonometry 1	4	0
Anal. Geom. 1	0	4	Anal. Geom. 1	0	4
	<u>17</u>	<u>17</u>		<u>17</u>	<u>16</u>

SOPHOMORE YEAR.

1st and 2nd Semesters.			1st and 2nd Semesters.		
	hrs.	hrs.		hrs.	hrs.
Bible 2	3	0	Bible 2	3	0
Biology 2	3	0	Biology 2	3	0
Physiology 3	0	3	Physiology 3	0	3
Elocution 2	1	1	Elocution 2	1	1
Greek 2	4	4	German 2		
			(or French)	4	4
History 1	3	0	History 1	3	0
History 2	0	3	History 2	0	3
	<u>14</u>	<u>11</u>		<u>14</u>	<u>11</u>
Electives	3	5 or 6	Electives	3	5 or 6
	<u>17</u>	<u>16</u> <u>17</u>		<u>17</u>	<u>16</u> <u>17</u>

JUNIOR YEAR.

1st and 2nd Semesters.			1st and 2nd Semesters.		
	hrs.	hrs.		hrs.	hrs.
Bible 3	3	0	Bible 3	3	0
Psychology 1	3	3	Psychology 1	3	3
Logic 2	0	2	Logic 2	0	2
Greek 3	4	4	Physics 4	4	4
	—	—		—	—
	10	9		10	9
Electives	6	7	Electives	6	7
	—	—		—	—
	16	16		16	16

SENIOR YEAR.

1st and 2nd Semesters.			1st and 2nd Semesters.		
	hrs.	hrs.		hrs.	hrs.
Evidences 3	3	0	Evidences 3	3	0
Ethics 4	0	3	Ethics 4	0	3
Economics 1	4	0	Economics 1	4	0
Philosophy 5	0	4	Philosophy 5	0	4
	—	—		—	—
	7	7		7	7
Electives	9	9	Electives	9	9
	—	—		—	—
	16	16		16	16

ELECTIVES.

Biblical Department.			History Department.		
	hrs.	hrs.			
Bible 4	1	1	Course 3	0	3
Education Department.			Course 4	3	0
	hrs.	hrs.	Course 5	3	0
Course 2	0	4	Course 6	0	3
Course 3	3	3	Greek Department.		
Course 4	3	0	Greek 4a	3	0
Course 5	0	3	Greek 4b	0	3
Course 6	0	3	Mathematics.		
English Department.			Mathematics 3	4	0
Course 2 (Old English			Mathematics 4	0	4
and Chaucer)	0	5	Mathematics 5	3	3
Course 3			Mathematics 6	2	2
(Shakespeare)	3	0	5 3 0		
Course 4 (English Lit-			Latin.		
erature, (1744-1832)	3	0	Course 2	3	3
Course 5 (19th Cent.			Course 3	3	3
English Lit.)	0	3	Course 4	3	3

ELECTIVES. (Continued)

Course 6 (Tennyson)	0	3			
Course 7 (Amer. Lit.)	3	0			
Modern Languages.			Science.		
French 1 (Cl.)	5	5	Course 1 (Cl.)	3	3
French 2 (Cl.)	4	4	Course 4 (Cl.)	4	4
German A 1 (Cl.)	5	5	Course 5	2	2
German A 2 (Cl.)	5	5	Political Science.		
German 1 (Cl.)	5	5	Course 2	3	0
German 3	0	3	Course 3	0	3

OUTLINE OF COURSES.

In the following statements of courses the numbers correspond to the numbers in the preceding course of study.

BIBLE.

Professor Vandervelde.

Bible 1. Bible History. Freshman year, 3 hours, 2nd semester. This consists of a more thorough and critical study than that given in the Academy. The Scripture accounts are compared with secular history and the present scientific conclusions. Material is added from every outside source possible and topics for investigation are assigned. Smith's Old Testament History and Blaikie's Bible History are the texts.

Bible 2. Life of Christ. Sophomore year, three hours, first semester. The study of the Gospels in a more critical way than that in the Academy. The customs of the times, the political situation, the doctrinal implications, and the Synoptic and Johannine view points are used to throw light upon the life of Christ and to enable the student to interpret the records. The miracles are studied from an apologetic point of view.

Bible 3. Apostolic History. Junior year, three hours, first semester. This consists of a study of the progress of Christianity from the Ascension until the death of the last Apostle. The conditions, favorable and unfavorable to the promotion of the new religion, are studied in connection with the missionary journeys of Paul, which are carefully traced. The epistles are fitted into the narrative in their chronological order and studied in their proper setting.

Bible 4. Elective. One hour, one year (Sunday.) If a sufficient number of students desire to select some course in the Pentateuch, the Poetical Books, or the Prophets, a class will be organized to meet Sundays. The instructor reserves the right to exclude any whom he thinks unprepared to take the work or to limit the class to a small number.

Note—Students entering the Senior year of the College will be required to take one of the courses offered in Bible study.

BIOLOGICAL AND PHYSICAL SCIENCES.

Professor Kline.

1. Advanced Chemistry. Three hours, entire year. Required of scientific Freshman and elective to classical students having had required amount of elementary chemistry. Two laboratory periods a week will be devoted to qualitative analysis in which the analysis of all common metals and acids will be taken up, various salts and common minerals being given for test work. One recitation a week will be given to discussion of laboratory results and review of basic principles of chemistry. Text—Noyes. Qualitative Analysis.

2. Elementary Biology. Three hours, first semester. Required of Sophomores. The object of this course is to acquaint the student with a general survey of the life kingdom. Beginning with the lowest unicellular organisms, all the different types of life, both plant and animal, will be studied, finishing with the dissection of a vertebrate. So far as possible microscopic work and dissections will supplement the text book. Text—Parker's Elemental Biology.

3. Physiology. Three hours, second semester. Required of Sophomores. The work in Physiology will be preceded by dissection of a vertebrate and an examination of a human skeleton. Following this a study of the microscopic structure of the tissues and a study of the body functions will be taken up as presented in Thornton's Human Physiology.

4. Advanced Physics. Four hours, entire year. Required of scientific Juniors and elective to classical students. This course is taken by Juniors and Senior.

5. Geology. Two hours, entire year. Elective, open to

Juniors and Seniors. Although the vicinity is devoid of surface rocks, a collection of minerals and common rocks, to which additions are being made, is available for students' study.

EDUCATION.

Professor Owen.

The aim of the courses in this department is to secure the best comprehension of the philosophy, methods and results of modern pedagogy, and of the ultimate ends of education.

1. Systematic and Applied Psychology. The purpose of this course is to give the student a comprehensive view of psychic life, dealing with vital questions of physiological psychology, self-consciousness, relation of the faculties of perception, memory, imagination, etc., nature and significance of emotions, instinct and will, and finally, the application of the principles of systematic psychology to the art of teaching. James, Dexter and Garlick and other late texts. Junior or Senior, three hours, entire year.

2. Child Study. Kirkpatrick's Fundamentals of Child Study. This course is supplemental to the course in systematic and applied psychology. The facts of childhood and the nature and development of early psychic life as far as scientifically known are presented and discussed, the aim being to awaken a proper attitude of mind for observation and experimentation, and to furnish a safe guide in dealing with the development of child mind. A number of supplementary texts are consulted in research work. Junior or Senior year, four hours, second semester.

3. History of Education. Monroe's Textbook in the History of Education. This course traces the development of education from primitive life to the present complex environment of modern civilization. The text is supplemented by research work, reports and discussions. Junior or Senior, 3 hours, entire year.

4. Philosophy of Education. Horne's The Philosophy of Education. The purpose of this course is to present the scientific phase of education, dealing successively with the biological, physiological, sociological, psychological and philosoph-

ical aspects of the subject, making clear to the student the educational significance of the various lines of knowledge. Senior or Junior, three hours, first semester.

5. Philosophy of Teaching and Management. In this course the aim is the application of the philosophy of education to the teaching process. The nature and elements of the teaching process, the aim in teaching, the universal law underlying method, and the fundamental law of management are among the subjects studied and discussed. Tompkins' Philosophy of Teaching and Management and McMurry's Elements of general method are two of the texts used. Junior or Senior, three hours, second semester.

6. Methodology. Broadly speaking the purpose of this course is the practical application of the principles of pedagogy to the work of administration, supervision, and teaching. The principal subjects offered are: The Method of the Recitation, Special Method in Common School Studies, Special Method in Secondary School Studies, Administration, and Supervision. Junior or Senior, three hours, first semester.

ENGLISH.

Miss Cross.

Each candidate for the Freshman class will be required to write a few paragraphs on topics chosen from the following works:

Required for careful study: Burke's Speech on Conciliation with America, Macaulay's Essays on Addison and Johnson, Milton's L'Allegro, Il Penseroso, Comus, and Lycidas, Shakespeare's Julius Caesar.

Required for general reading: Addison and Steele's Sir Roger de Coverly Papers, Coleridge's Ancient Mariner, George Eliot's Silas Marner, Irving's Life of Goldsmith, Lowell's Vision of Sir Launfal, Scott's Ivanhoe and The Lady of the Lake, Shakespeare's Macbeth and The Merchant of Venice, Tennyson's Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur.

This examination is to test not only the candidate's knowledge of the subject matter and style of the classics, his knowl-

edge of the lives and works of the best writers in English and American literature, but also his ability to write English that is correct in spelling, grammar, punctuation, paragraphing, diction, and style.

1. Rhetoric and Composition. A study of Baldwin's College Manual of Rhetoric with collateral reading of textbooks and classics; recitations, daily writing, and conferences. Four hours, fall semester, required of all Freshmen.

The following courses are open to those students only that have completed English 1.

2. Old English and Chaucer. (a) Grammar and easy reading in Bright's Anglo Saxon Reader. (b) Poetry: Beowulf with study of meter and of the literary characteristics of Old English poetry. (c) Chaucer: The reading of the Prologue, four tales, and a few lyrics. Five hours, one semester.

3. Shakespeare. Lectures and recitations upon the history of the English drama up to the seventeenth century, the life and times of Shakespeare, and the technique of the drama. The reading and interpretation of *A Midsummer Night's Dream*, *As You Like It*, *I Henry IV*, *Hamlet*, *King Lear*, and *The Tempest*, with special attention to the development of Shakespeare as a dramatist. Weekly written criticisms and one semester thesis are required. Three hours, one semester.

4. English Literature, 1744-1832. A study of the Romantic Movement. Lectures and recitations. Weekly criticisms and one semester thesis are required. Three hours, one semester.

5. English Literature of the Nineteenth Century. A study of the different literary types as illustrated in the masterpieces in prose and verse. Lectures, recitations, and written reports on library work. Three hours, one semester.

6. Tennyson. The reading and interpretation of representative poems. Fortnightly criticisms and a semester thesis are required. Three hours, one semester.

7. American Literature. The history of American literature. The works of the best known authors will be read, and lectures will be given by both instructor and students. Three hours, one semester.

Reading Course. All college students will be required

to take examination in one assigned book the first, and two the second semester.

GREEK.

Miss Carpenter.

Course A of the Academy, or its equivalent, is required of all candidates for the following courses. Classical students are required to complete courses 1, 2 and 3.

1. Second Year Greek. Four hours, first semester; five hours second semester. Freshman year.

a. Xenophon's Anabasis, Books II-IV.

b. Homer. Four books of the Iliad. Selections from additional books of the Iliad or from the Odyssey. Text, Seymour.

2. Four hours. Sophomore year.

a. Plato's Apology and Crito.

b. Lysias.

c. Aeschylus or Sophocles. One play.

3. Four hours. Junior year.

a. Aristophanes. One play.

b. Demosthenes.

c. Thucydides.

4. Three hours. Senior year. Elective.

a. Greek Lyric Poetry.

b. Greek Life and Institutions.

c. History of Greek Literature.

Courses b and c are in English and are open to any Junior or Senior college student. They will be given in alternate years. Course b was given in 1907-1908.

HISTORY.

Professor Vandervelde.

History 1. Middle Ages. Required of Sophomores, three hours, first semester. A study of European history from the fall of Rome until the Reformation. This includes the barbarian invasion and its effect upon the development of civilization, the growth of the power of the Church and its conflict

with secular power, the crusades and their influence in bringing about the revival of learning. Text, assigned readings and theses.

History 2. Modern Age. Required of Sophomores. Three hours, second semester. Prerequisite, History 1. This is a continuation of European history from the Reformation until the present time. It consists of a study of the religious reformation as an expression of the revival spirit in religion, and of political revolution and nation-making as an expression of the new awakening politically. Text, assigned readings and theses.

History 3. The Eastern Problem. Elective, three hours, second semester. An historical study of the causes leading up to the present situation in the Far East. It includes an investigation of the characteristics of the eastern nations, the reason for European and American interest, and the probable outcome.

History 4. English History. Elective, three hours, first semester. Special attention is given in this course to the constitutional development of England. England's foreign relations and her colonial policy are also emphasized.

History 5. American History. Elective, three hours, first semester. (Omitted in 1908-09). This treats of the formation of the union from a constitutional point of view, from 1787 to 1829.

History 6. American History. Elective, three hours, second semester. (Omitted 1908-09). Same as History 5 in its general character but covering the period from 1829 to 1876. Pre-requisite, History 5

LATIN.

Professor Filson.

1. Readings from Cicero's *de Senectute*, *De Amicitiae*, *Salust's Jugurtha*. Miller's *Prose Composition*, Hale & Buck's *Grammar*. Four hours, entire year. Required of classicals.

2. Roman lyrics and the drama. Three hours, entire year. Elective.

3. Roman History. Three hours, entire year. Elective.

4. Rhetorical treatises. Three hours, entire year. Elec-

tive. One course only of the above electives can be given each year.

MATHEMATICS AND ASTRONOMY.

Professor Carpenter.

1. Trigonometry. Four hours, first semester. Required of Freshmen. Trigonometric functions and their relations, use of tables, solution of triangles and applications. Prerequisites: a1, a2, a3.

2. Analytic Geometry. Four hours, second semester. Required of Freshmen. Conic sections, general equations of the second degree, a few of the higher plane curves, and an introduction to Solid Analytical Geometry. Prerequisites: a1, a2, a3, 1.

3. College Algebra. Four hours, first semester. Elective, open to Freshmen and Sophomores. Rapid review of fundamental principles and careful study of more advanced theories, including permutations and combinations, binomial and multinomial theorems, convergency and divergency of series, determinants, etc. Prerequisites: a1, a2, a3, 1.

5. Calculus. Three hours, entire year. Elective, open to Freshmen and Sophomores. Methods and principles of the Differential Calculus, together with their practical application. Prerequisites: a1, a2, a3, and 1, 2, 3.

5. Calculus. Three hours entire year. Elective, open to Juniors and Seniors. Advanced Differential and Integral Calculus and an introduction to Differential Equations. Prerequisites: All preceding courses.

6. Astronomy. Two hours, entire year. Elective, open to Juniors and Seniors. Descriptive Astronomy with numerous problems. Prerequisites: Physics, Chemistry and all Mathematics but 3, 4, and 5.

MODERN LANGUAGES.

Professor Walsh.

FRENCH.

1. First Semester: Elements of grammar and exercises

in memorizing. Drill on pronunciation and forms. Selections from Super's Preparatory French Reader.

Second Semester: Grammar, prose composition and memorizing. *Trois Contes Choisis* (Daudet), *Historiettes Modernes* (Fountaine), *Columba* (Merimee). Oral use of language introduced. Texts, Chardenal's Complete French Course.

2. First Semester. Hugo's *Hermani*, Dumas' *Les Trois Mousquetaires*, with paraphrasing from texts. Prose composition. Oral use of the language increased.

Second Semester: Rostand's *Cyrano de Bergerac*; George Sand's *La Petite Fadette*; one collateral selection. Prose composition.

GERMAN.

A1. First Semester: Rudiments of grammar with exercises. Memorizing and drill on pronunciation. Selections from German reader. Five hours.

Second Semester: German paraphrasing from reader. Oral use of language introduced. Reading from Gluck Auf, Storm's *Immensee*, Hillern's *Hoher als die Kirche*, Schiller's *Neffe als Onkel*. Prose composition. Five hours.

Texts: Thomas' German Grammar, Hatfield's Materials for German Composition. Other texts optional.

A2. First Semester: Grammar. Paraphrasing from texts. Schiller's *Tell* or *Maria Stuart*, Goethe's *Hermann und Dorothea* or *Dichtung und Wahrheit*. Prose composition. Oral use of the language increased. Five hours.

Second Semester: Lessing's *Minna von Barnhelm* or *Nathan der Weise*, Freitag's *Schl und aben* or *Die Journalisten*. Prose Composition, grammar, and paraphrasing from texts. Five hours.

Texts: Harris' Prose Composition. Others optional.

1. First Semester: German poetry based on "Lyrics and Ballads." Colloquial German. Oral use of language practically exclusive. Four hours.

Second Semester: Schiller's *Wallenstein*, and Heine's *Harzreise*. Colloquial German. Prose composition. Four hours.

II. First Semester: Modern German. Hauptmann, Sudermann, Wildenbruch. Lectures on German literature of today. Three hours.

Second Semester: Selections from Grillparzer, Scheffel, Kleist, and others. Three hours.

III. First Semester: Goethe's Faust, Part I, studied in relation to the author's life, sources of subject-matter, and literary significance.

Second Semester: Continuation of same course. Goethe's Faust, Part II.

PHILOSOPHY.

Professor Vandervelde.

1. Psychology. (See Course 1, Educational Department). Juniors.

2. Logic. Required of Juniors. Two hours, second semester. a. Historical. Logic of the Greeks, logic during the Middle Ages, logic of Bacon, modern logic dealing with the main conceptions of modern logical theory. b. An investigation of intelligence as a knowing function. Text, Creighton, with Aiken, Mill, Jevons, Bain and others as references.

3. Evidences. Required of Seniors. Three hours, first semester. Theism and Christian Evidences. The philosophical and scientific defense of the Christian religion. Text, Fisher; collateral, Wright's Scientific Aspects of Christian Evidences.

4. Ethics. Required of Seniors. Three hours, second semester. The ground of obligation. A treatment of duty and conduct from the sociological, scientific, and philosophical points of view. Thilly, Martensen, Calderwood, Mackenzie and Spencer for reference.

5. History of Philosophy. Required of Seniors. Four hours, second semester. An outline view, through historical and critical study, of the important movements in philosophical thought, stressing the origin and development of the fundamental problems and the progress toward their solution.

Texts: Watson's Outline of Philosophy, Weber's History of Philosophy, Roger's Brief Introduction to Modern Philosophy. From time to time individual students are called upon to make special research in various phases of the subject and report their results in class.

POLITICAL SCIENCE.

President Turner.

1. Principles of Economics. Required of Seniors. Four hours, first semester. The fundamental principles of economics and their bearing upon politics and business. A preparation for independent research. Text, Seager.

2. Comparative Government. Elective. Three hours, first semester. A study of the principal governments of Europe. Text, Wilson's State. (Omitted in 1908-09).

3. American Government. Elective. Three hours, second semester. A critical study of American Government and its practical working. Bryce's American Commonwealth as basis. (Omitted in 1908-09).



The Academy

ADMISSION.

Four years' work is offered in the Preparatory Department. Candidates for admission to the first year of the Academy must have completed the study of the common branches.

Students registering for the first time and such others as are not sure of their classification must satisfy the instructors in whose departments they expect to register as to their ability to undertake the work. Opportunity for so doing will be given on the Tuesday preceding the opening of the term, when the several instructors will meet all incoming new students in their respective class rooms. No student will be entered in any class until satisfactory proof of his ability (grades from accredited schools, etc.) has been furnished.

Testimonials in regard to the character and credits from former teachers should be presented at registration.

Registration and Examination Day, Tuesday, September 8.

COURSES OF STUDY.

CLASSICAL.

SCIENTIFIC.

FIRST YEAR.

1st and 2nd Semesters.			1st and 2nd Semesters.		
	hrs.	hrs.		hrs.	hrs.
Algebra 1	5	5	Algebra 1	5	5
English 1	5	5	English 1	5	5
Latin 1	5	5	Latin 1	5	5
	<hr/>	<hr/>		<hr/>	<hr/>
	15	15		15	15

SECOND YEAR.

1st and 2nd Semesters.			1st and 2nd Semesters.		
	hrs.	hrs.		hrs.	hrs.
Bible 1	3	0	Bible 1	3	0
English 2	3	3	English 2	3	3
Geoemtry 2	5	5	Geoemtry 2	5	5
History 1	2	5	History 1	2	5
Latin 2	4	4	Latin 2	4	4
	<hr/>	<hr/>		<hr/>	<hr/>
	17	17		17	17

THIRD YEAR.

1st and 2nd Semesters.			1st and 2nd Semesters.		
	hrs.	hrs.		hrs.	hrs.
English 3	3	3	English 3	3	3
Geometry 3	4	4	Geometry 3	4	4
Latin 3	5	5	German 1	5	5
Physics 1	4	4	Physics 1	4	4
	<hr/>	<hr/>		<hr/>	<hr/>
	16	16		16	16

FOURTH YEAR.

1st and 2nd Semesters.			1st and 2nd Semesters.		
	hrs.	hrs.		hrs.	hrs.
Bible 2	0	3	Bible 2	0	3
Elocution 1	1	1	Elocution 1	1	1
English 4	4	4	English 4	4	4
Greek 1	5	5	German 2	5	5
History 2	3	0	History 2	3	0
Latin 4	4	4	Chemistry 2	4	0
	<hr/>	<hr/>	Botany 3	0	4
	17	17		<hr/>	<hr/>
				17	17

Note.—All new students in the Academy whether registering in the class in which a Bible course is offered or not will be required to take one of the Bible courses for one semester.

OUTLINE OF COURSES.

Bible.

1. Old Testament. Three hours, first semester, second year. Bible used as text. The aim of this course is to give the student a knowledge of the history, the customs, the laws and government, and the providential guidance of the children of Israel up to the end of the line of prophets. Assigned readings in the Bible with questions directing the student to the essential facts brings the student to the sources of Bible history. The course covers the books of the Bible from Genesis to Job.

2. New Testament. Three hours, second semester, fourth year. Bible used as text. The life of Christ is taken up in

chronological order. A comparison of the Gospels is made to discover the characteristic features of each of the books and the different purpose of each of the writers. The parables and the teachings of Christ are presented in their historical setting. Following this is a study of the journeys and writings of Paul with special reference to the political condition, the chronology, and the geography.

English.

A1. The work of the first year will be the study of Herrick and Damon's Composition and Rhetoric, Parts I, II, III, and IV, and the careful reading of classics chosen from those recommended by the committee on College Entrance Requirements in English. Five hours, one year.

A 2. The work of the second year will be the study of Herrick and Damon's Composition and Rhetoric, Part V, and classics with collateral reading. Three hours, one year.

A 3. This course will be the study of Matthew's History of American Literature with the careful reading of American classics. Weekly themes on the reading will be required. Three hours, one year.

A 4. This course will be the study of Halleck's History of English Literature with the reading of English classics and a review of the principles of composition. Four hours, one year.

German.

Courses 1 and 2 are required of all students in the Scientific Course.

A1. Elementary and Intermediate Course. Five hours, third year. *Lehrbuch der Deutschen Sprache*, by Spanhoofs, is studied very carefully in the first semester and followed by some reader. In this work much attention is given to conversation as well as accurate translation. Short modern texts are read according to the selection by the instructor.

A2. Advanced Course. Five hours, fourth year.

1. Mueller's *Deutsche Liebe*.

2. Schiller's *Das Lied von der Glocke*, *Wilhelm Tell*, and *Wallenstein's Tod*.

3. Freytag's *Die Journalisten*.

Greek.

Course 1 is required of all Classical students in the fourth year of the Academy.

A1. Elementary Greek. Five hours, fourth year. During the first six months White's First Greek Book is used, with a careful study of forms, structure and syntax. In the latter part of the year Boox I of Xenophon's *Anabasis* is read. Texts: Goodwin and White's *Anabasis*, Goodwin's *Greek Grammar*, and Pearson's *Composition*.

History.

History 1. Medieval and Modern History. A general history of the growth and development of the civilization and national life of the people of Europe from the fall of Rome until the present time. Two hours, first semester, five hours second semester, second year.

History 2. English History. A short course in English history to form a foundation for the elective work in the Constitutional History of England in the College Department.

Latin.

A1. Elementary Course. Five hours, entire year. First year. Latin lessons with drill on forms and syntax and acquisition of vocabulary, will be the work of the fall and winter. In the spring a first Latin reader will be used. Texts: Hale's First Latin Book, Ritchie's *Fabulae Faciles* (Kirkland).

A2. Wars of Caesar, Gallic and Civil. Four hours, entire year. Second year. Study of life and times of Caesar. Composition in connection with text read. Texts: Mather's *Caesar*, Bennett's *Grammar*, D'Ooge's *Composition*.

A3. Cicero's Orations. Five hours, entire year. Third year. Life of Cicero. Prose Composition. Required of Classical students. Texts: D'Ooge's *Cicero*, Moulton's *Composition*.

A4. Vergil's *Aeneid*. Four hours, entire year. Fourth

year. Required of Classical students. Five books of Vergil will be read in connection with systematic review of syntax and study of Roman antiquities. Texts: Knapp's Vergil, Moulton's Composition.

Mathematics.

All required courses in Mathematics are consecutive. No student will be permitted to take up one till all the preceding courses have been mastered.

A1. Algebra. Five hours, entire year. First year. Notation and fundamental operations thoroughly considered and the subject continued to Simultaneous Quadratic Equations.

A2. Geometry. Five hours, entire year. Second year. First twenty-four weeks given to Plane Geometry, rest of year to Solid Geometry. Special emphasis laid upon original work.

A3. Geometry and Algebra. Three hours entire, year. Third year. First semester given to Solid Geometry. Second semester to Algebra, beginning with Quadratic Equations.

Science.

A1. Physics. Four hours, entire year. Required of all students in third year.

A2. Chemistry. Four hours, first semester. Required of scientific students of fourth year.

A3. Botany. Four hours, second semester. Required of scientific students of fourth year.

The Normal School

FACULTY.

ARCHELAUS E. TURNER, LL. D.,

Lecturer in Pedagogy.

ALBERT G. OWEN, A. M.,

Professional Training.

JOHN B. KLINE, Ph. B.,

Agriculture.

KATE A. CROSS, A. B.,

English.

NORMAL TRAINING.

A law passed by the legislature in 1905 provides that on and after September 1, 1907, no person shall be granted a license to teach in public schools of Nebraska unless he shall have had one or more years of successful experience as a teacher, or shall have taken a minimum course of not less than twelve weeks for a first grade license and eight weeks for a second grade license, or normal training in some institution of learning approved by the State Superintendent of Public Instruction as being equipped to give such normal training.

Hastings College has been authorized by the State Superintendent of Public Instruction to offer this Normal Training Course under state inspection. The course outlined below is open to all students in the Junior and Senior years in the Academy and may be taken as electives in those years. It may be taken also by anyone who has finished the Academy or a four-year course in a High School.

The course serves at least a double purpose to the prospective teacher. It not only gives him insight into methods of instruction, school organization and school management, but it also gives him a good review of most of the branches required for a license to teach.

As a part of this course it is required that the student, under the direction of a competent instructor, shall give some time to the visitation of graded and rural schools.

It is thought that this course will appeal especially to those students who find it necessary to make their own way while going through college. By taking the course a student will be able to drop out and teach a year and return to college without interfering with his interest in school work.

COURSE OF STUDY.

First Year.

	hrs.
Bible 1	1
English 1	5
Latin 1	5
Algebra 1	5
	—
	16

Third Year.

Bible 3	1
History 2	4
Latin 3 or German 1	5
Geometry (1st Semester) 3	3
Algebra (2nd Semester) 3	
Physics 1	4
	—
	17

Second Year.

	hrs.
Bible 2	1
English 2	3
Latin 2	4
History 1	4
Geometry 2	5
	—
	17

Fourth Year.

Bible 4	1
Arithmetic	1 5
Reading	
Grammar	
Geography	
3 Bookkeeping	4
History (1st Semester) 2	
Civics (2d Semester) 4	4
Agriculture (1st Semester) 5	
Professional Training (2d Semester) 3	4
Chemistry (1st Semester) 2	
Botany (2d Semester) 3	
	—
	18

(The numbers following the studies refer to statement

given under each professor's department. All except special normal work of fourth year will be given under the general head of Academy.)

SPECIAL NORMAL TRAINING COURSE.

This work includes subject matter, underlying principles and methods of teaching, and enables the student to approach the subject from the standpoint of both teacher and pupil.

1. A Review. Five hours, entire year, of the following: Reading, Grammar, Arithmetic, Geography and Bookkeeping. In this work outlines provided by the State Superintendent of Public Instruction will be followed.

2. American History. Four hours, first semester. Outlines, various texts and sources.

3. Professional Training. Four hours, second semester. This work includes a study of methods, school management and observation. Various texts.

4. Civics. Four hours, second semester. A study of state and national government.

5. Agriculture. Four hours, first semester. Laboratory work, texts, bulletins.



Conservatory of Music

FACULTY.

ARCHELAUS E. TURNER, LL.D.,

President.

RICHARD E. YARNDLEY, Director,

Voice Culture.

JOHN REES, Dean,

Violin and Pianoforte.

(To be supplied.)

Pianoforte, Pipe Organ and Harmony.

MAY REES,

Violin.

PURPOSE.

The Department of Music was organized for a four-fold purpose: 1. To combine musical and literary studies as a broad basis for the regular collegiate work. 2. To use the art of music as a means of intellectual, aesthetical and moral culture. 3. To furnish instruction to special and general students. 4. To educate teachers of music.

No time limit can be designated for a satisfactory completion of the course on account of differences in degree of musical ability. Much also depends upon the preparation made and the amount of time and careful attention the student can devote to it.

The advantages afforded by the Department will be superior in every way, and the constant aim will be to produce thorough, well balanced musicians, rather than to give the

student a superficial acquaintance with any one branch. Comprehensive knowledge of the instruments chosen and of the theory of music is the end which is constantly sought. All pupils are required to take part in frequent recitals, and lectures by competent musical critics are features of the year's work. Those who seek musical instruction under the most competent teachers will find nothing lacking in the advantages offered by Hastings College.

EQUIPMENT.

The Department will be supplied with entirely new instruments both for teaching and practice, and careful supervision will be given to the practice as well as the instruction of each pupil. To accommodate students living in the city a teaching studio will be opened in the Madgett Block in the down-town district. Practice rooms will be fitted up in McCormick Hall, and studios for the Director and his assistant will be furnished in Alexander Hall. No feature of equipment which would serve to put the Department on the highest plane of efficiency will be omitted.

ARTIST RECITALS.

During the year each member of the Faculty will give a special program designed to illustrate the work of the Department. The instructors will also provide the musical numbers for Commencement Day programs. At intervals during the year recitals will be given by musical artists and critics from the larger musical centers of the country.

COURSES OF STUDY.

Voice Culture.

First Grade—Lessons in correct breathing and proper breath control. Tone work for placing the voice and blending the registers. Elementary exercises selected from Marchesi and Concone. Easy songs and part-songs, by standard composers. Sight reading.

Second Grade—Continuation of first grade work with more

advanced exercises and songs. Part singing and choral work. Sight reading.

Third Grade—Progressive work in studies for flexibility. Study of songs from best English, German, Italian and American composers, also arias from the operas and oratorios. At the completion of this grade, pupils who have passed an examination in Harmony, Theory and Musical History in addition to three years of piano study, may receive a teacher's certificate.

Fourth Grade—More advanced work in studies by Marchesi, Concone, and Lamperti. Arias from Italian, German and French operas and standard oratorios. Also more difficult songs from standard and classical composers of all nationalities.

Pianoforte.

Elementary Grade—Course in hand culture, legato touch; time; counting. Kohler's Piano Method; duets by Low-Kolling and others; Gurlitt, Op. 117; Schmitt, Lecouppéy, Op. 17.

Intermediate Grade, A—Fingering; major and minor scales; arpeggios, Beihl, Op. 44; Czerny, Op. 261; Lambert's Systematic Course; Krause, Op. 2; Heller, Op. 47; easy sonatas and pieces by Clementi, Kuhlman and others.

Intermediate Grade B—Scales, major and minor, in thirds, sixths and tenths, double notes; Beren's Velocity Studies; Heller, Ops. 46, 45; Kullak's Octaven School, Book 1; Bach's 2V; inventions, Loeschher, Op. 66; wrist exercises by Edward Baxter Perry; technical exercises; academical studies; harmony; musical history.

Advanced Grade A—"Art of Dexterity," Czerny, Op. 740; Cramer Studies (v. Bulow ed.); Moscheles, Op. 70; two and three part inventions, Bach, Kullak, Book II theory and harmony; musical history; selections from Beethoven, Mozart, Mendelssohn and others.

Advanced Grade B—Gradus ad Parnassum, Clementi (Tausig edition); Czerny, Op. 299; Bach's 3V. Inventions, Little Preludes and Fugues; well tempered clavicord, by Bach, Chopin, Henselt, Schumann, Mendelssohn, Beethoven, Thalbert and Liszt; octave studies, Op. 281 by Low.

N. B.—For certificates of proficiency in this branch three

studies are required, two of which must be Pianoforte and Theory, the third being at least two years' study elected from the following: Vocal Culture, Organ, Violin or Violincello.

Violin.

Elementary Grade—Special studies in the use of the wrist, arm and bow. Violin schools by F. David, Hohmann, B. Tours and others. Selections from studies, Kayser, Wohlfahrt and Dancia. Duets by Pleyel-Maza and others.

Intermediate Grade—Violin Schools by David, Spohr, Tours and others. Bendix and Ferdinand Carr's Scale Studies, Schradieck's Scale Studies. Preparatory exercises in double stops—Sevcik. Selections from studies by Alard, Kreutzer, Leonard and DeBeriot. Pieces by Wienawski, Alard, Hauser and others; shifting the positions and scale studies by Sevcik.

Advanced Grade—Violin Schools by David, Spohr; studies by Kreutzer, Rode, Dont, Kayser; selections from the works of Spohn, Paganini, Mendelssohn, Beethoven, Brahms and others; pieces by Vieuxtemps.

Other Stringed Instruments.

Instruction will be given upon Viola, Violincello, Mandolin, Guitar and Banjo. All students of the stringed department are given orchestra and club work as they become sufficiently proficient on instruments, free of charge.

Pipe Organ.

Before entering regularly upon the course for organ, students must have completed at least the third grade of the piano forte course or equivalents in order to insure a thorough knowledge of elementary technique.

Third Grade—Exercises in pedal playing, simple studies in pedal obligato; playing of hymn tunes; elementary registration; construction of interludes.

Fourth Grade—Studies in pedal obligato. Schneider Op. 48. Polyphonic studies in Rinck's Organ School, Book II; study

of preludes and postludes suitable for church services, including study in registration.

Fifth Grade—Clemen's Modern Pedal Technique, Book II. Dudley Buck. Pedal phrasing studies; quartette and chorus accompaniment. Bach, less difficult preludes and fugues. Easier movements from Mendelssohn's sonatas.

Sixth Grade—G. Ad. Thomas Etudes, Op. 2; accompaniment of solo voice; study of more difficult works of Bach, Handel, Mendelssohn, Guilman, Rheinberger, Merkel, etc.

Harmony and Counterpoint.

First Year.

First Term—A thorough drill in keys, scales, signatures, intervals, construction and connection of triads. Simple and part-writing from given bass and soprano, Jadassohn's Manual of Harmony, chapters I-VI.

Second Term—Jadassohn, chapters VII-X, together with easy modulations and harmonization of simple melodies.

Second Year.

First Term—Jadassohn, chapters XI-XVII, with many sequences and other additional exercises.

Second Term—Jadassohn, chapters XVII to end. Single counterpoint in bass, two notes against one.

Counterpoint, Jadassohn's and Toetschin's Complete.

History.

Recitations, lectures, essays, biographical sketches. Texts: Fillmore's History of the Pianoforte, Matthew's Popular History of Music.

Theory.

Texts: Louis Elson's Theory of Music, and Ernest Pauer's Musical Forms.

TUITION.

Rates are for a term of seventeen weeks, of which there

are two in each college year, not counting general examination periods or the holiday recess.

CREDITS.

A credit of one hour will be allowed in the regular literary courses, except in the first three years of the Academy, and the Senior year of the College. Completion of the full course in any department of the Conservatory will entitle the student to a certificate signed by the authorities of the institution, and witnessing to the proficiency and attainments of the candidate.

SPECIAL ADVANTAGES.

Pupils will be required to take part in recitals at frequent intervals during the year, acquiring thereby greater proficiency in performance, and cultivating ease and grace in public appearance.

Glee clubs, mixed choruses, and a college orchestra will be open to such students as are sufficiently advanced as to enable them to perform creditably in these organizations.

REGULATIONS.

I. Students may enter at any time, but are not enrolled for less than a term.

II. No student is allowed to take part in a public musical performance without the consent of the teacher in charge.

III. The Conservatory is closed on College holidays and lessons falling on those days can not be made up.

IV. No reduction is made for absences from the first two lessons of the terms, nor for a subsequent individual absence, except in case of illness.

V. Tuition is refunded only in case of protracted sickness of two weeks or more, due notice having been given to the Director. All unexcused lessons are charged without the privilege of making them up.

VI. Boarding students in the Conservatory are required to carry at least five hours of work in the literary department, but no extra charge is made for this instruction. Exceptions may be made only in special cases recommended by the head of the department and the Dean of the College.

Student Organizations

ATHLETIC—The Faculty encourages athletics within well defined and reasonable limits. Foot ball and track athletics are fostered by the institution, but on account of the severity of football the Faculty does not assume responsibility for the playing of students. They recommend that students not fully developed physically be not allowed to play, and any student under twenty-one years of age will not be permitted to take part in any match game until he has filed with the secretary of the Faculty written permission from his parents or guardian, and satisfies the Faculty of his physical condition by securing a certificate from our duly appointed medical director.

LITERARY—A stock company of the students controls and manages a monthly journal known as *The Collegian*, which serves as a means of promoting the interests of the College. There are also literary societies admitting to membership both men and women, and offering their members excellent training in debate, composition, and parliamentary practice. An organization known as the Oratorical and Debating Council has for its object the fostering of interest in oratory and debate, and its constitution provides that

“Any bona fide student of the College of Liberal Arts shall be entitled to membership, provided he give his name to the Secretary of the Council and pay into the treasury the sum of fifty cents.”

RELIGIOUS—The Y. M. C. A. and Y. W. C. A. are active student organizations doing general as well as specific Christian work in the College. The City Y. M. C. A. offers the splendid advantages of its new building to our students at a nominal fee. A student pastor, supported by the First Presbyterian Church, has direct oversight of the spiritual life of the students and gives general direction to their religious activities.

The Y. M. C. A. takes special pains to assist new students in getting located and in securing employment. Mr. S. M.

Weyer is chairman of the committee to meet incoming students and if they will write him stating the time of their arrival the committee will be glad to meet them at the station. Mr. D. B. Carne is chairman of a committee which undertakes to find employment for students who are required to supplement their resources. Such students are requested to communicate with Mr. Carne.

The names of the principal organizations of students, with their officers, are given in the following table.

COLLEGE DIRECTORY

COLLEGIAN JOINT STOCK COMPANY

D. B. Carne, '10, President.
B. Perle Phillips, '08, Secretary.

DRAMATIC CLUB

Miss Ewing, President.
Saira Brooks, '10, Vice-President.
Daisy Bamford, '10, Secretary.

DEBATING LEAGUE

D. B. Carne, '10, President.
John Mohlman, '08, Secretary.

GERMAN CLUB

Professor Walsh, President.
Alice Sayre, '10, Secretary.
William F. Raney, '11, Treasurer.

PESTALOZZIAN LITERARY SOCIETY

John Mohlman, '08, President.
Carl Hull, '08, Secretary.

WHITTIERIAN LITERARY SOCIETY

Wilsey Tompkins, Academy '10, President.
Carl Theobald, '11, Secretary.

YOUNG MEN'S CHRISTIAN ASSOCIATION

D. B. Carne, '10, President.
Harry Russell, '10, Secretary.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Alice Sayre, '10, President.
Jennie Haner, '10, Secretary.

Register of Students

THE COLLEGE.

Senior Class.

Brinkema, Margaret	Hastings
Funke, Henry W.	Blue Hill
Gaymon, Alison	Hastings
Hull, Carl	Hastings
Humphrey, Frank C.	Edgar
Johnston, Jeanette	Wilsonville
McDougall, George F.	Hastings
Mohlman, John	Glenville
Phillips, Besse P.	Hastings

Junior Class.

Ingalls, Helen	Doniphan
Lichtenberg, Adam	Hastings
Ranney, Carl	Blue Hill
Sager, Byron G.	Gibbon

Sophomore Class.

Brooks, Laura	Hastings
Carne, Douglas B.	Trenton, Tenn.
Erwin, Elsie	Nelson
Haner, Jennie	Lemars, Iowa
Russell, Harry	Kenesaw
Sayre, Alice	Gering
Spicer, Erma	Hastings
Spicer, Minnie	Hastings
Tompkins, Ellen	Hastings
Warner, Ruth	Edison
Welker, Clare	Hastings
Welker, Linn	Hastings
Whitehouse, George	Prosser
Wigton, Nellie	Hastings

Freshman Class.

Ambler, Kelly	Gandy
Bamford, Daisy	Ord
Barbour, Charles	Scottsbluff
Barbour, Neal	Scottsbluff
Barrett, Ella	Hastings
Bowlus, Ralph	Hastings
Crawford, George	Woodriver
Doty, Ralph	Hastings
Evans, Rue	Hastings
Fisher, Flora	Hastings
Hilton, Ethel	Blue Hill
Ingalsbe, Mattie	Inland
Jones, Olive	Hastings
Livingston, Jay	Trumbull
Logan, Claudia	Blue Hill
Mann, Willard T.	Hastings
McGowan, Claude	Scottsbluff
McGowan, Walter	Scottsbluff
Owen, Lois	Hastings
Ramsey, Walker	Trumbull
Raney, William	Hastings
Sawyer, Earl	Scottsbluff
Sherrerd, Earl	Woodriver
Shetler, Fay	Holdrege
Sims, Forrest	Hastings
Spelts, Jay	Woodriver
Theobald, Carl	Bruning
Weldon, Kirk	Woodriver
Weyer, Frank	Ainsworth

THE ACADEMY.

Class of 1908.

Daniels, Nellie	Clarks
Firme, Florence	Hastings
Foote, Ray	Hansen
Leamons, Grace	Clarks

Monahan, Viva	Ayi
Whitehouse, Grace	Prosser

Class of 1909.

Anderson, Edwin	Stockham
Bates, Margaret	Hastings
Day, Truman	Boone
Eisenhart, Eugene	Culbertson
Haverly, Cecil	Hastings
Highland, Jay	Sweetwater
Hill, Ona	Hardy
Hill, Vera	Hardy
Kirk, Hazel	Culbertson
Linson, Walter	Heartwell
McKenzie, Lela	Madrid
Owen, Albert A	Hastings
Ruepp, Chris.	Culbertson
Theobald, Mattie	Bruning
Walker, Ernest	Pawnee City
Wells, Agnes	Stockham

Class of 1910.

Barr, Bessie	Trumbull
Brinkema, Justus	Hastings
Brooks, Paul	Hastings
Chiludress, Orval	Bostwick
Crawford, Nelle	Elm Creek
Eby, Walter	Imperial
Gossan, David W.	Hastings
Holm, Julia	Trumbull
Kline, Daniel H.	Hastings
Lamp, Guy	Inland
Lathrop, Chelsea	Inland
Martin, Elsie	Trumbull
Peters, Elipha	Minatare
Scofield, Lucille	Hansen
Tompkins, Wilsey	Hastings
Williams, Fern	Hastings
Wisner, Wilsey	Hansen
Work, John	Hazard

Class of 1911.

Ambler, Harry	Gandy
Bitner, Chris	Hastings
Crosson, William	Hastings
Johnson, Elmore	Gandy
Kindig, Fred	Hansen
Mott, Wilfred	Hastings
Sims, Leonard L.	Hanse
Weyer, Stephen M.	Ainsworth

Special.

Gibson, Winnie	Wilsonville
Kinnier, Bessie	Spalding
Kinnier, Frances	Spalding
Odell, Leota	Juniata
Ross, Adam	Hastings
Uerling, Dena	Ayr

NORMAL STUDENTS.

Bamford, Daisy	Hastings
Brinkema, Margaret	Hastings
Carne, Douglas B.	Trenton, Tenn.
Daniels, Nellie	Clarks
Funke, Henry	Blue Hill
Gaymon, Allison	Hastings
Gibson, Winnie	Wilsonville
Hull, Carl	Hastings
Humphrey, Frank	Edgar
Highland, James N.	Sweetwater
Ingalls, Helen	Doniphan
Johnston, Jeanette	Wilsonville
Kinnier, Bessie	Spalding
Kinnier, Grace	Spalding
Leamons, Grace	Clarks
Lichtenberg, Adam	Hastings
McDougall, Geo. F.	Hastings
Mohlman, John	Glenville
Odell, Leota	Hastings
Phillips, Bess E.	Hastings

Ranney, Carl	Blue Hill
Ross, Adam	Hastings
Sager, Byron G.	Gibbon
Spicer, Minnie	Hastings
Tompkins, Ellen	Hastings
Uerling, Dena	Ayr
Welker, Henry C.	Hastings

MUSIC DEPARTMENT.

Allyn, Arthur E.	Hastings
Anderson, Harry	Hastings
Anderson, Lillian	Hastings
Boller, Ilva	Hastings
Brown, Leonard	Hastings
Capps, Ruth	Hastings
Clark, Alfreda	Hastings
Cook, Helen	Hastings
Cook, Jack	Hastings
Coulter, Vinnie E.	Hastings
Edgerton, Fay	Hastings
Edwards, Bonnie F.	Hastings
Evans, Rena	Hastings
Falkner, Ruth	Hastings
Firme, Florence A.	Hastings
Flowers, Gladys	Hastings
Hamsher, Florence	Hastings
Higinbotham, Mary	Hastings
Hill, Vera	Hardy
Holm, Julia	Doniphan
Hosier, Alberta	Hastings
Ingalsbie, Mattie	Inland
Janssen, Marie	Hastings
Jones, Octavia	Hastings
Kauf, Selma	Hastings
Kernan, Abigail	Hastings
Kernan, Stella	Hastings
Kinnier, Bessie	Spalding
Klein, Hazel	Hastings
Kreinherder, Anna	Hastings

Kreinherder, Martha	Hastings
Logan, Claudia M.	Blue Hill
Manahan, Verna	Hastings
McFarland, Perle	Wilsonville
McKenzie, Lela	Madrid
Meyer, Clare	Hastings
Meyer, Floyd F.	Hastings
Morgan, Gladys	Hastings
Murray, Naomi	Hastings
Nellis, Ruth	Hastings
Oliver, Bernice	Hastings
Plamondon, Eulalia	Hastings
Pizer, Mildred	Hastings
Rapp, Effie	Hastings
Rawson, Verna May	Hastings
Robinson, Ethel	Hastings
Sheasby, Louis E.	Hastings
Shetler, Fay	Holdrege
Shouse, Ethel	Hastings
Slaker, Elizabeth K.	Hastings
Slaker, Ruth	Hastings
Spatz, Ward	Fairfield
Theobald, Mattie	Bruning
Tomlinson, Nellie E.	Hastings
Vance, Irma	Hastings
Vance, Lena	Hastings
Westerman, Harold D.	Hastings
Weyer, Mrs. C. W.	Hastings
Whitehouse, George	Prosser

DEPARTMENT OF ORATORY.

Ambler, Kelly	Gandy
Bamford, Daisy	Ord
Barbour, Charles	Scottsbluff
Barbour, Neal	Scottsbluff
Barrett, Ella M.	Hastings
Barr, Bessie	Hastings
Brinkema, Justus J.	Hastings
Brinkema, Margaret	Hastings

Brooks, Laura	Hastings
Carne, Douglas B.	Trenton, Tenn.
Crawford, George	Wood River
Crossen, William	Hastings
Daniels, Nellie	Clarks
Dcty, Ralph	Hastings
Erwin, Elsie	Nelson
Firme, Florence	Hastings
Foote, Ray	Hansen
Funke, Henry	Blue Hill
Gibson, Winnie	Wilsonville
Haner, Jennie	LeMars, Iowa
Highland, Jay	Sweetwater
Hill, Ona	Hardy
Hilton, Ethel	Blue Hill
Humphrey, Frank	Edgar
Ingalls, Helen	Doniphan
Johnston, Jeanette	Wilsonville
Jones, Olive	Hastings
Kinnier, Bessie	Spalding
Kinnier, Grace	Spalding
Kirk, Hazel	Culbertson
Leamons, Grace	Clarks
Lichtenburg, Adam	Hastings
Livingston, Jay $\frac{1}{2}$	Trumbull
Logan, Claudia	Blue Hill
Mann, Willard	Hastings
McGowan, Claude	Scottsbluff
McGowan, Walter	Scottsbluff
Mcnohan, Viva	Ayr
Odell, Leota	Juniata
Owen, Lois	Hastings
Phillips, Bess P.	Hastings
Ramsey, Walker	Trumbull
Raney, William P.	Hastings
Ranney, Carl	Blue Hill
Ross, Adam	Hastings
Russell, Harry	Kenesaw
Sager, Byron G.	Gibbon
Sawyer, Earl	Scottsbluff

Sayre, Alice	Gering
Sherrerd, Earl	Wood River
Shetler, Fay D.	Holdrege
Spelts, Jay	Wood River
Spicer, Erma	Hastings
Spicer, Minnie	Hastings
Theobald, Carl	Bruning
Tompkins, Ellen	Hastings
Warner, Ruth	Edison
Weldon, Kirk	Wood River
Welker, Linn	Hastings
Weyer, Frank	Ainsworth
Whitehouse, Grace	Prosser
Whitehouse, George	Prosser
Wigton, Nellie	Hastings

School of Oratory

For the year 1908-09 the College will not offer special instruction in this department, as the resources of the institution do not permit the employment of an instructor giving full time to this work. It is hoped that such an instructor giving be employed by the beginning of another year. Meanwhile, students who desire to specialize in this department can secure instruction of the highest grade from Mrs. F. C. Babcock, who resides in Hastings and who is a teacher and reader of unusual excellence.

PROGRAM OF COMMENCEMENT WEEK, 1908.

SUNDAY, JUNE 7.

- 10:30 A. M.—Baccalaureate Sermon by Rev. Saumel Garvin, A. M. Pastor First Presbyterian Church, Kansas City, Kansas.
- 8:00 P. M.—Annual Address to Christian Associations, Hon. W. E. Andrews, Auditor of Treasury Department, Washington. D. C.

MONDAY, JUNE 8.

- 9:00 A. M.—Final Chapel Service.
- 10:30 A. M.—Recital in Oratory.
- 2:30 P. M.—Flag Raising, with Address by Past Post Commander, L. A. Payne, of Silas A. Strickland Post, G. A. R.
- 3:00 P. M.—Inter-Class Field Meet.
- 8:30 P. M.—Annual Recital of Music Department.

TUESDAY, JUNE 9.

- 10:30 A. M.—Contest in Oratory, for Currens Biblical Prize.
- 2:30 P. M.—Dedication of Alexander Hall, followed by Class Day Exercises.
- 6:00 P. M.—Dinner of Hastings College Society.
- 8:30 P. M.—Junior Lawn Fete.

WEDNESDAY, JUNE 10.

- 10:00 A. M.—COMMENCEMENT.
Oration by Hon. George L. Sheldon, Governor of Nebraska.
- 12:00 M.—Alumni Banquet.
- 3:30 P. M.—Laying of Corner Stone of Carnegie Building.
Address by Rev. W. W. Lawrence, D. D., Lincoln, Nebraska.
- 8:30 P. M.—Song and Lecture Recital by Director R. E. Yarndley.

Alumni Association

OFFICERS.

Janet L. Carpenter, '92, President.

Gertrude Weingart, '01, Secretary-Treasurer.

Inaccuracies of any kind in this list will be cheerfully corrected, and members of this Association are urged to co-operate with its officers by notifying them of changes of location or employment.

1887.

J. H. H. Hewitt, A. B., Lawyer, Alliance, Nebr.

1888.

Mrs. Edith Haynes Maunder, A. B., Hastings, Nebr.

Mrs. Alice Nowlan Clouser, A. B., Thermopolis, Wyo.

Robert N. Powers, A. B., Pastor Presbyterian Church, Scottsbluff, Nebr.

Mrs. Alice Yocum Bondessen, A. B., Yuma, Ariz.

Mrs. Carrie Kimball Hoytman, A. B., Baraboo, Wis.

Francis I. Cunningham, A. B., Principal Schools, Troy, Idaho.

1889.

Henry R. Corbett, Sc. B., 5707 Monroe Ave., Chicago, Ill.

Mary L. Crissman, A. B., A. M., Long Beach, Cal.

D. W. Montgomery, A. B., Pastor Presbyterian Church, Williamsburg, Iowa.

Elizabeth Stine, Sc. B., Teacher, Cheyenne, Wyo.

1890.

D. C. Montgomery, A. B., (Deceased.)

Mrs. Eva Frankenburger Presher, B. L., Kentland, Ind.

Ira McConoughy, A. B., Pastor Presbyterian Church, Thermopolis, Wyo.

Mrs. Maud M. Wotring Raymond, A. B., Boulder, Wyo.

1891.

Frederick Goble, Sc. B., Lumber Merchant, Silverton, Colo.

Maud H. Jorgensen, B. L., Accountant, Hastings, Nebr.

Emma M. Nowlan, Sc. B., City Librarian, Hastings, Nebr.

Ida I Myers, Sc. B., 924 Sunbury Ave., Los Angeles, Cal.

1892.

Robert E. Moritz, Sc. B., Ph. D., Prof. of Mathematics, State University, Seattle, Wash.

Mrs. Kathleen Hartigan Goble, A. B., Silverton, Colo.

Janet L. Carpenter, A. B., A. M., Instructor in Greek, Hastings College, Hastings, Nebr.

Charles C. Caton, A. B., Farmer, Roseland, Nebr.

Mrs. Lida Powell Hoepfner, B. L., Hastings, Nebr.

1893.

Mrs. Jennie Stuckey Barrett, A. B., 4463 Woodlawn Ave., Chicago, Ill.

Royal S. Stuckey, A. B., Physician, Grafton, Nebr.

Alma Chapman, Sc. B., Physician, Hastings, Nebr.

Mrs. Rosanna Stein Clawson, A. B., Longmont, Colo.

Clyde B. Atchison, Sc. B., Lawyer, 687 Wasco St., Portland, Oregon.

Hallie Hood, A. B., 1750 George Ave., Omaha, Nebr.

George Norlin, A. B., Ph. D., Prof. of Greek, University of Colorado, Boulder, Colo.

1894.

Mrs. Laura Baily Brown, A. B., A. M., 1009 Sinto Ave., Spokane, Wash.

Harriet Myers, Sc. B., Tropica, Cal.

Mrs. Bertha Green Connell, A. B., Tulerosa, N. M.

William L. Little, A. B., Physician, St. Paul, Minn.

Harry B. Allen, A. B., Pastor Presbyterian Church, Aledo, Illinois.

Etta Caton, A. B., Teacher, Roseland, Nebr.

Grace Shepherd, A. B., Teacher, Idaho State Normal, Lewiston, Idaho.

1895.

Mrs. Lillian Brown Steele, A. B., 84 Grove St., Brooklyn, N. Y.

Mrs. Martha Cunningham Brown, A. B., Divernon, Ill.

Tranqueline Andrews, Sc. B., Steele City, Nebr.

Mrs. Lettie Shepherd Mudge, A. B., 123 Albany St., Ottumwa, Iowa.

1896.

Robert A. Patterson, Sc. B., (Deceased.)

Charles A. Arnold, A. B., Assistant Pastor House of Hope, St. Paul, Minn.

William O. Bunce, Sc. B., (Deceased.)

1897.

J. Edgar Jones, A. B., Lawyer, Hastings, Nebr.

William E. Kunz, A. B., Pastor Presbyterian Church, Ida Grove, Iowa.

Alfred E. Barrows, A. B., Pastor Presbyterian Church, Homer, Illinois.

1898.

William H. Chapman, Sc. B., First Assistant Physician, State Inst. for Insane, Hastings, Nebr.

Benjamin L. Brittin, A. B., Minister, Belvidere, Ill.

1899.

Ernest M. Brouillette, A. B., Lawyer, Denver, Colo.

James B. Brown, A. B., American Mission, Tripoli, Syria.

Edward R. Bushnell, A. B., Journalist, "The North American," Philadelphia, Pa.

Clarence M. Cooke, A. B., Lawyer, Farmers Bank Building, Pittsburg, Pa.

Urdell Montgomery, A. B., Missionary, Barabo, India.

Richard D. Moritz, Sc. B., Principal Schools, Red Cloud, Nebraska.

Charles Stein, Sc. B., Physician, Immanuel Hospital, Omaha, Nebr.

Wilson F. Stichter, A. B., Teacher, Newcastle, Nebr.

1900.

Joseph Bailey, A. B., Banker, 1007 Baldwin St., Spokane, Wash.

Margaret E. Haughawout, A. B., A. M., Dean of Women, Alma College, Alma, Mich.

Julia M. Heartwell, A. B., Long Beach, Cal.

Mrs. Margaret Jones Smith, A. B., Missionary, Kashing, China.

David J. Lewis, B. L., Journalist, Hastings, Nebr.

R. Melvin Smith, A. B., Principal Poynette Academy, Poynette, Wis.

Mrs. M. Aberdeen Webber Catelle, 721 Monroe St., Madison, Wis.

Roy A. White, A. B., Pocatello, Idaho.

Harrison A. Wigton, A. B., Physician, Lincoln, Nebr.

John Brown, A. B., Minister, Dubuc, Saskatchewan, Can.

1901.

Mrs. Edna Ball Davis, Sc. B., Hastings, Nebr.

Allen Carpenter, A. B., Prof. of Mathematics, Hastings College, Hastings, Nebr.

Chris. Christensen, Sc. B., Surveyor, Sheridan, Wyo.

Henry S. G. Hurlburt, Sc. B., Electrician, Tonopah, Nev.

George U. Ingalsbee, Sc. B., 145 So. 11th St., Lincoln, Nebr.

Mrs. Julia Jones Osborne, A. B., Wayne, Nebr.

Hugh T. Mitchelmore, A. B., Presbyterian Minister, Anacortes, Wash.

Thomas C. Osborne, A. B., Pastor Presbyterian Church, Wayne, Nebr.

Annie L. Richards, A. B., Teacher, Pinnie, Wyo.

Gertrude Weingart, Sc. B., Teacher, Hastings, Nebr.

Grace Ingalsbe, A. B., Teacher, Inland, Nebr.

1902.

Grace A. Boyd, A. B., Teacher, Blue Hill, Nebr.

Mrs. Anna Halberg Anderson, A. B., Axtell, Nebr.

Henry C. Millard, A. B., Presbyterian Minister, Ontario, Centre, N. Y.

1903.

Esther H. Alexander, A. B., Teacher, Hastings, Nebr.

William H. Cassell, A. B., Presbyterian Minister, West Bend, Iowa.

Mrs. Goldie Edgerton Ferguson, A. B., 1221 West Irving Park Blvd., Chicago, Ill.

Aileen Cress, Sc. B., Teacher, Glenville, Nebr.

Cecil Phillips, A. B., Pastor Presbyterian Church, Minatare, Nebr.

Charles P. Russell, Sc. B., Missionary Teacher, American College, Assuit, Egypt.

1904.

Bernard J. Brinkema, Sc. B., Presbyterian Minister, North East, Md.

John Skinner, A. B., Presbyterian Minister, Davenport, Wash

1905.

Elmer T. Peters, Sc. B., Instructor in High School, Atchison, Kans.

Alexander J. Dunlap, Sc. B., Instructor in High School, Minden, Nebr.

William Roy Hull, A. B., Instructor in High School, Hastings, Nebr.

1906.

Lawrence A. Wright, A. B., Principal of Schools, Giltner, Nebr.

1907.

Marmaduke M. Forrester, A. B., Journalist, Hastings, Nebr.

Magdalena Gueck, B. L., Teacher, LeMars, Iowa.

Francis R. Striker, A. B., Teacher, Axtell, Nebr.

Robert C. Theobald, A. B., Asst. Secretary Y. M. C. A., Omaha, Nebr.



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